



# CREATE AMAZING

THE CAMPAIGN FOR INTERLOCHEN

## 2019 GRATITUDE REPORT

THANK YOU FOR CREATING AMAZING!

# THANK YOU FOR CREATING AMAZING!

Thank you for being part of CREATE AMAZING: The Campaign for Interlochen. You joined 18,603 supporters from 54 countries, 50 states, and Washington D.C. in the largest comprehensive fundraising campaign in Interlochen's history.

You gave \$134.8 million for the People, Place, Programs, and Opportunity of Interlochen in a defining moment with far-reaching impact now and well into the future. Thank you for answering the call and helping generations of young artists.



*"I am astonished by the level of commitment shown by our supporters through CREATE AMAZING. You have built the foundation for Interlochen to flourish well into its second century. Thank you for your investment in this exceptional institution's future."*

– Glynn Williams, Chair, Board of Trustees  
Campaign Cabinet Co-Chair (14-17)

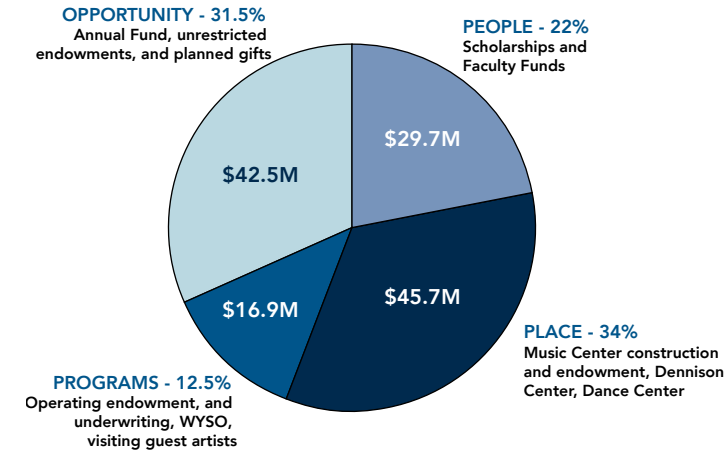


*"As Co-Chairs of the Campaign Cabinet for CREATE AMAZING, we are proud to have led Interlochen's most significant fundraising campaign to date. Thank you for joining us in giving everyone a place to excel, be inspired, and to unite through the power of the arts."*

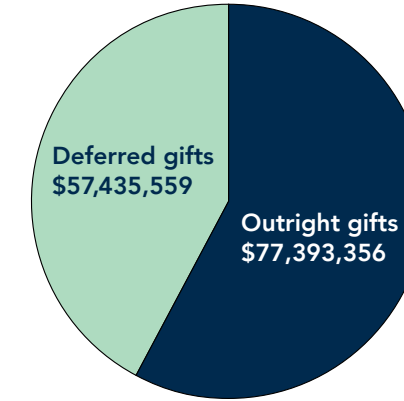
– Nancy Hoagland, Campaign Cabinet Co-Chair (15-19)  
– Nick Mischler, Campaign Cabinet Co-Chair (17-19)

# CAMPAIGN BY THE NUMBERS

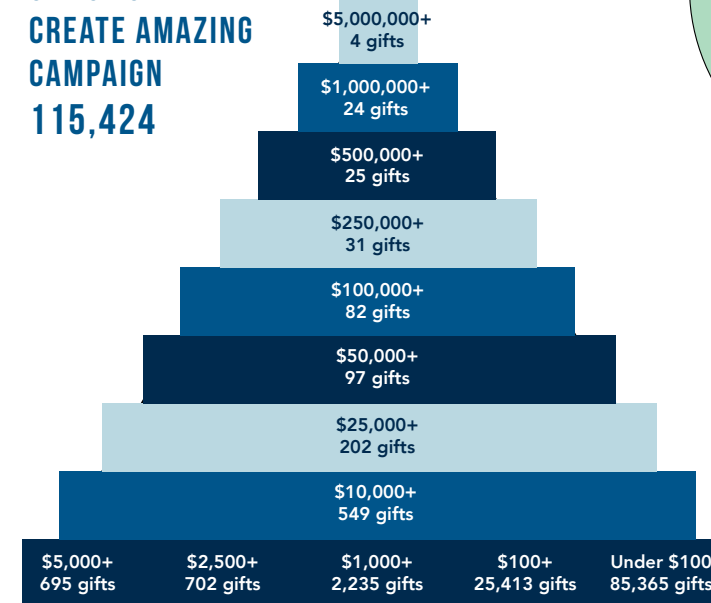
**\$134,828,915 RAISED:**



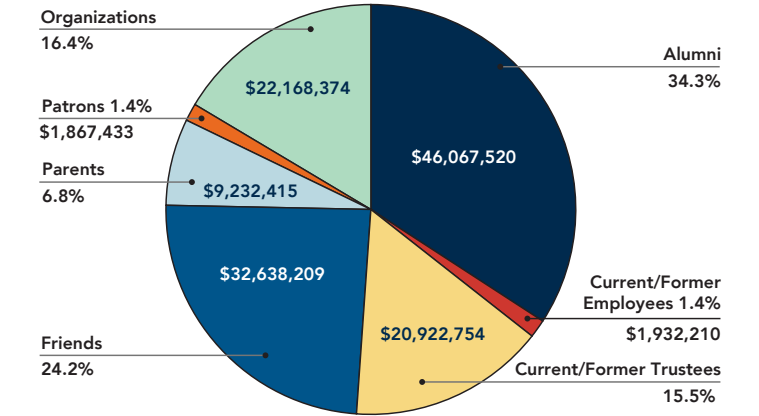
## OUTRIGHT AND DEFERRED GIFTS



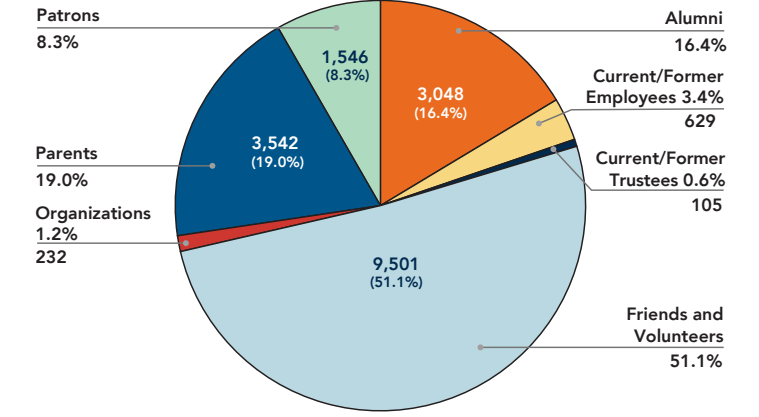
**GIFTS TO CREATE AMAZING CAMPAIGN**  
**115,424**



## CREATE AMAZING GIFTS BY SOURCE



## CREATE AMAZING TOTAL DONORS BY CONSTITUENCY



THANK YOU FOR CREATING AMAZING!

## YOU CREATED AMAZING PLACE

Thank you for creating facilities that will further inspire artists and their aspirations. Because of you, Interlochen can encourage and nurture the future of students in every artistic discipline.



### YOU CREATED A WORTHY HOME FOR MUSIC

The new Music Center was the most significant capital undertaking in Interlochen's history. You met the challenge and gave \$24 million to fully fund the first centralized home for Interlochen's founding discipline.

You helped build a beautifully aesthetic and functional three-level, 60,000 square-foot facility that will allow generations of young musicians to excel. Teaching studios, rehearsal halls, practice and ensemble rooms, professional recording studios, instrument repair rooms, student lounges, and observation balconies fill the Center, which features innovative engineering to maximize individualized tuning and soundproofing.

In 2016, Interlochen Trustee Bill and Linda Nelson initiated the Music Building Challenge to spark fundraising progress. In just four months, 124 supporters unlocked over \$1.6 million in matching funds from Bill, Linda, and other leadership donors, which provided the support necessary to break ground. In spring 2017, more than 300 supporters unlocked an additional \$50,000 in a matching challenge that resulted in naming the Interlochen Alumni Stage.

*"To the donors—the people that gave of their time and treasure to help create this monument, this testament to the past, this instrument for the present, this gift for the future. In this building you are leaving your legacy—a mark for us all, and one of which we all can be proud."*

— Jeffrey Norris, Instructor of Voice

## YOU ARE TAKING INTERLOCHEN DANCE TO NEW HEIGHTS

Thanks to your generosity, dancers will soar in a renovated and expanded facility on the shores of Green Lake. Essential upgrades including new studios with higher ceilings, a fitness room, and enhanced viewing areas will bring the last arts-related facility to a modern standard, following the 1990 campus master plan developed by Sasaki Associates.

With a leadership gift, Interlochen Trustee and Campaign Cabinet Co-Chair Nancy Hoagland (IAC 74) sparked planning and fundraising efforts. In fall 2018, Board Chair Glynn Williams and Trustee Bill Nelson joined Nancy in issuing a matching challenge. Meeting the challenge through the generous support of The Mallory Foundation and others gave the

Board confidence to break ground this fall and advance toward a 2021 completion—when dance students, alumni, parents, and other supporters will join us for a celebration.

*"There is tremendous untapped potential in the dance program at Interlochen. A few summers ago, when attending the Camp's student dance performance, we were chased indoors due to a threatening thunderstorm. I realized that one of the obstacles in realizing that potential was the state of the existing dance facility."*

— Nancy Hoagland (IAC 74), Trustee and Campaign Cabinet Co-Chair



JULY 2012

Interlochen trustees launch comprehensive fundraising campaign

FEBRUARY 2016

Dance Center lead gift committed

JULY 2016

Campaign publicly launches with a goal of \$100 million

OCTOBER 2016

Dennison Center for Recreation and Wellness opens

MAY 2017

Music Center breaks ground

JUNE 2017

President Jeffrey Kimpton retires and Trey Devey becomes Interlochen's eighth president

JULY 2017

Corson Park opens and campaign goal increases to \$125 million

SPRING 2018

Create Amazing Opportunities Challenge begins

JULY 2018

Interlochen Trustees pass resolution to advance dance expansion

OCTOBER 2018

Campaign ends

MAY 2019

CREATE AMAZING celebration and dedication of the new Music Center during Academy Festival and Commencement



### CORSON PARK HONORS THE LATE DORTHY S. CORSON

Thank you to the Corson family for creating a new waterfront park on Green Lake in honor of Dorothy S. “Dot” Corson. This park has revitalized the iconic area next to Kresge Auditorium and enhanced the shoreline. Corson Park features barrier-free access to the beach and waterfront, scenic overlooks, remodeled historic buildings, seating and garden areas, and a new café. In 2018, the Corson Family Foundation also upgraded Corson Auditorium.

*“Interlochen has enriched our lives, as well as those of so many others—students, alumni, staff, and guests. We are very grateful to be able to honor Dot’s memory and her wishes with a gift that can be shared with the entire Interlochen community for years to come.”*

— Thomas H. Corson, Life Trustee



### BOTANICAL COMPLEX LEADS SUSTAINABILITY AND ECOLOGY EFFORTS

Through the R.B. Annis Educational Foundation’s generosity, the R.B. Annis Math and Science Department opened a new botanical lab and renovated the Dow Rotunda. Thanks to the Allen Foundation’s support, the department opened a community garden and Interlochen’s first campus-wide composting facility.

The R.B. Annis Botanical Lab and community garden have become popular gathering spaces for the Interlochen family and broader community—focusing on botany, agriculture, and ecology. In recognition of the sustainability program’s new and expanded efforts, Interlochen was the only school in Michigan to receive the U.S. Department of Education’s Green Ribbon School Award in 2019.

### THE DENNISON CENTER FOR RECREATION AND WELLNESS FOCUSES ON WELL-BEING FOR THE ENTIRE ARTIST

Through the generosity of the late Trustee Emerita Lee Dennison (IAC 66-67, IAA 67-70, UNIV 74), students have a year-round hub to thrive holistically. This 23,000-square-foot facility has a large gymnasium, game room, and fitness equipment, and gives students access to free fitness classes, intramural sports, and onsite fitness professionals.



## YOU CREATED AMAZING PEOPLE

Thank you for inspiring the next generation of artists and creative leaders through named annual and endowed scholarships. Your philanthropy resulted in record-breaking financial aid at Interlochen, which gives young artists the opportunity to flourish.

You created scholarships that honored Interlochen’s past and gave a path to the future. In 2018, the Virginia B. Ball Creative Writing Scholarship became a full-tuition endowed award through the Edmund F. and Virginia B. Ball Foundation’s generosity. Maia (Academy student, Age 16), chosen from more than 220 applicants, received the first full-tuition award: *“I applied to this competition because I knew Interlochen’s reputation as an artistic haven, and I was craving that type of in-depth creative experience.”*

In addition, Trustee Emeritus Michael Dermody (IAA 66-68) established the William L. Hart Annual Academy Trumpet Scholarship in honor of his cousin Bill Hart (AS 53, 55, IAC St 59). His cousin’s experience exemplifies what Michael sees as the real story of Interlochen: *“Families sacrificing because they have confidence that their kids will excel ... what I saw at Interlochen was others helping others, and it was inspirational.”*

The 2018 Hart Annual Scholarship was awarded to Olivia Acheet (IAA 18-19), who completed her senior year at the Academy: *“I am very grateful for all that you have done for me. Interlochen Arts Academy has been one of the best experiences I’ve had in my life. It has truly changed my life and without you, I wouldn’t be here.”*

Violist Ann Marie Hudson Brink (IAC 89, 91, IAA 89-92) also gave back through CREATE AMAZING. Her new endowed scholarship supports a viola student each summer, like Rachel Lee (IAC 16): *“Interlochen has been such an interesting experience, with intense rehearsals first thing in the morning and amazing teachers and faculty that elevate us to our highest potential ... Interlochen has already given me unforgettable memories and friends to last a lifetime, and will be something I keep next to my heart for the rest of my life.”*

*“For me, to be able to go to Interlochen meant someone had to contribute. Being a donor is the best way to honor [the people who contributed to my scholarship] and continue that tradition.”*

— Ann Marie Hudson Brink (IAC 89, 91, IAA 89-92)



Ann Marie Hudson Brink with her husband, Greg, and two scholarship recipients

## YOU CREATED AMAZING PROGRAMS

Thank you for supporting innovative programs that push the boundaries of the classroom, airwaves, and stage. Interlochen Public Radio's *The Interlochen Collection* shares recordings found only in Interlochen's archives. These recordings were digitized thanks to the generosity of the Hamer D. and Phyllis C. Shafer Foundation, Association for Recorded Sound Collections, and listeners. In 2019, WKAR Lansing also began airing *The Interlochen Collection*.

Thank you for ensuring the World Youth Symphony Orchestra remains the internationally recognized training ground of the world's most talented young classical musicians. Supporters included longtime Interlochen friends who established the William and Martha Paine Orchestral Scholars through a transformational endowed gift.

*"Interlochen means a lot to me, but your support means even more. I am so blessed to have this experience, and even more blessed by you. Thank you so much: I cannot even describe how much this means to me and my family."*

— Gretchen Bonnema (IAC 14, 16-17)

Generous supporters ensured life-changing touring opportunities, including to the NY PHIL BIENNIAL. In 2016, a matching campaign sparked by Interlochen Trustee Emerita Shirley Young helped the Arts Academy Orchestra and Dance Company perform new works at Lincoln Center's David Geffen Hall. "Bound to the Bow" by Ashley Fure (IAA 98-00) received a Pulitzer Prize nomination.

*"It took months of preparation, with grueling rehearsals, but I still can't believe how it felt to be on that stage for the final performance. These are all endeavors I never would have been able to dream of at my small-town studio back in Vermont."* — Ashima Fillbach (IAA 15-18)

Interlochen expanded citizen artistry programs, beginning with the visual arts-led Aesthetics of Health. What started as a partnership with the Cowell Family Cancer Center to explore the intersection of arts education and healthcare has expanded to other community partnerships. In 2018, Interlochen received a National Endowment for the Arts award to pilot this programming in other schools.



Academy students paint a mural at Munson Medical Center in Traverse City, Michigan

## YOU CREATED AMAZING OPPORTUNITY

Thank you for supporting all aspects of Interlochen through the Interlochen Annual Fund, the IPR Annual Fund, and your generous estate plans. You increased access for talented and motivated young artists and allowed Interlochen to meet ongoing needs and explore new opportunities.

Your scholarship support helped young artists, like Academy student Sia, age 16, experience Interlochen. Her passion for acting brought her here from Nairobi, Kenya. *"I would like to thank everyone for contributing towards my dream and rewarding me with this unforgettable and exuberant adventure. I am immensely grateful."*

You also helped recruit young artists in cities like Cleveland, Detroit, and Los Angeles, and through partnerships, which included the Miami Music Project, Riverdale Children's Theatre, Youth Orchestra Los Angeles, Cincinnati Symphony Youth Orchestra Nouveau Chamber Players, the Harmony Program, and the Omaha Conservatory of Music.



In summer 2018, Daniel R. Lewis and M:X (Miami Experimental) covered all tuition, travel, boarding, and uniform expenses for nearly 50 Miami Music Project musicians. This support carried into the fall, when three Miami Music Project students attended the Academy.

*"Thank you for this amazing opportunity that you have given me to be part of such an astonishing school. Being a part of the Academy at Interlochen was one of my major goals and, thanks to you, this came true. ... I thank you for the life-changing opportunity you have given me."*

— Edric, bassoon student, Camp and Academy, age 17, Miami, Fla.



The Chormann Family Foundation, of which Interlochen Trustee Cindy Hann (AS 78-79) is Vice President, made a Riverdale Children's Theatre partnership possible. *"These talented actors often don't have access to summer programs, so this experience helps fill a void. It's been so exciting to see them thrive at Interlochen, and I'm glad my family could play a role in their continued success."*

(Cindy and her husband, Jon, are pictured on the far right)

## THANK YOU FOR SUPPORTING YOUR PUBLIC RADIO STATION

For Interlochen Public Radio, you enhanced this invaluable community resource through support to the IPR Annual Fund. You helped *Kids Commute* become an integral part of the morning commute. You increased live broadcasts, from every World Youth Symphony Orchestra performance to a New York Philharmonic concert from Ann Arbor. And you shared interviews from Studio A.

You brought in-depth and thoughtful reporting to the airwaves and online, whether through NPR's *Morning Edition* or IPR's *Irredeemable*, which received two national awards from Public Radio News Directors Incorporated. You engaged in civil discourse through live call-in shows and ensured important stories about northern Michigan were told.



IPR Producer's Circle members Linda and Max Proffitt have always cared about their community. Linda supports IPR as a volunteer, and they both supported IPR throughout CREATE AMAZING.

*"The things most valuable in our lives are the things we want to invest in long-term ... A good public radio station reflects the community and what it stands for."*

## THANK YOU FOR MAKING INTERLOCHEN A PART OF YOUR LEGACY

A special thanks to the friends who have shown spirit and generosity through their estate gifts. These Heritage Society members have supported endowed scholarships, the new Music Center, IPR, and many other initiatives. Their gifts will educate and inspire young artists and audiences for generations to come.

Judith Harris (IAC 65-66, 70, IAA 66-69) made her first gift to Interlochen in 1968 and since then has supported the Annual Fund, the new Music Center, and other key areas. Through CREATE AMAZING, Judith perpetuated her philanthropic legacy even further with an estate commitment. She wants as many people as possible to experience Interlochen so that they will share that experience with others throughout the world.

Others used the "warm and cold hands approach" to advance planned gifts during a lifetime. Trustee Emerita Nancy and Phil Meek and Trustee Emeritus Chuck (AS 43-46) and Dee Kelly were inspired to take a second look at their estate commitments and support CREATE AMAZING through outright gifts. The Meeks helped advance the Music Center groundbreaking while continuing to support Interlochen through an estate gift. The Kellys closed their Charitable Remainder Unitrust to endow a Camp scholarship and name a teaching studio in the new Music Center.



*"Anyone who has been at Interlochen keeps that experience with them for the rest of their lives. If you're a parent, you pass it on to your children. If you're a teacher, you pass it on to your students. If you're a doctor, you pass it on to your patients. People who live in the arts, as I do, will bring a wider dimension to whatever they do."*

— Judith Harris (IAC 65-66, 70, IAA 66-69)



*"Warm hands is giving while you're alive, and cold hands is setting up bequests that are triggered after you're no longer living. When they broke ground [for the Music Center], I remember feeling like a part of it, where I wouldn't have felt that way if we hadn't made that decision."*

— Nancy Meek, Trustee Emerita; Camp grandparent 08-12

# YOU WERE AMAZING VOLUNTEERS



Your guidance, enthusiasm, passion, and generosity inspired others to give and to connect with Interlochen in many different ways. Thank you to all the Campaign Cabinet members and Family Campaign Ambassadors who served throughout CREATE AMAZING.

## CAMPAIGN CABINET

**Glynn Williams** – Co-Chair (14-17); Current Trustee; Camp and Staff Parent 09, 13, 15  
**Nancy Hoagland** – Co-Chair (15-19); Current Trustee; IAC 74  
**Nick Mischler** – Co-Chair (17-19); Camp and Academy Parent 89, 90-94

**Jane Becker** – Interlochen Public Radio Volunteer  
**Bob Bowman** – Camp Parent 09-12  
**Richard Chormann** – Trustee Emeritus; Camp Parent 78-79; Camp Grandparent 03-12  
**Vincent DiMartino** – IAC Fac 05-present; Academy and Camp Staff/Faculty Parent 00-02, 05-06, 11-12  
**Carl DeFaria** – Trustee Emeritus; Camp Parent 85-86; Academy Parent 76-79; Camp Grandparent 08  
**Carl Ellenberger** – IAC 54-57; IAC St 60-62; IAC Physician 73-75  
**Cynthia L. Hann** – Current Trustee; AS 78-79; Camp Parent 03-12  
**Susan Kettering** – Current Trustee, Camp Grandparent 19

**John Manuel** – Current Trustee; IAC 81-82; IAA 82-83; Camp and Academy Parent 07-16  
**Bonnie Mills** – Trustee 13-16; IAC 68-70  
**Dr. Elaine H. Mischler** – Current Trustee; Camp and Academy Parent 89, 90-94  
**Shari Morgan** – AS 76-78, Univ 79  
**William Nelson** – Current Trustee; Camp, Academy and Camp Staff Parent 02, 05-07, 13-14  
**Sarah Richards** – IAC 58, IAC St 62-64  
**Taoya Wang** – Camp and Academy Parent 11-12, 12-16  
**Shirley Young** – Trustee Emerita, Camp Grandparent 17-18

Honorary Cabinet Member  
**Vince Gilligan** – IAA 81-82

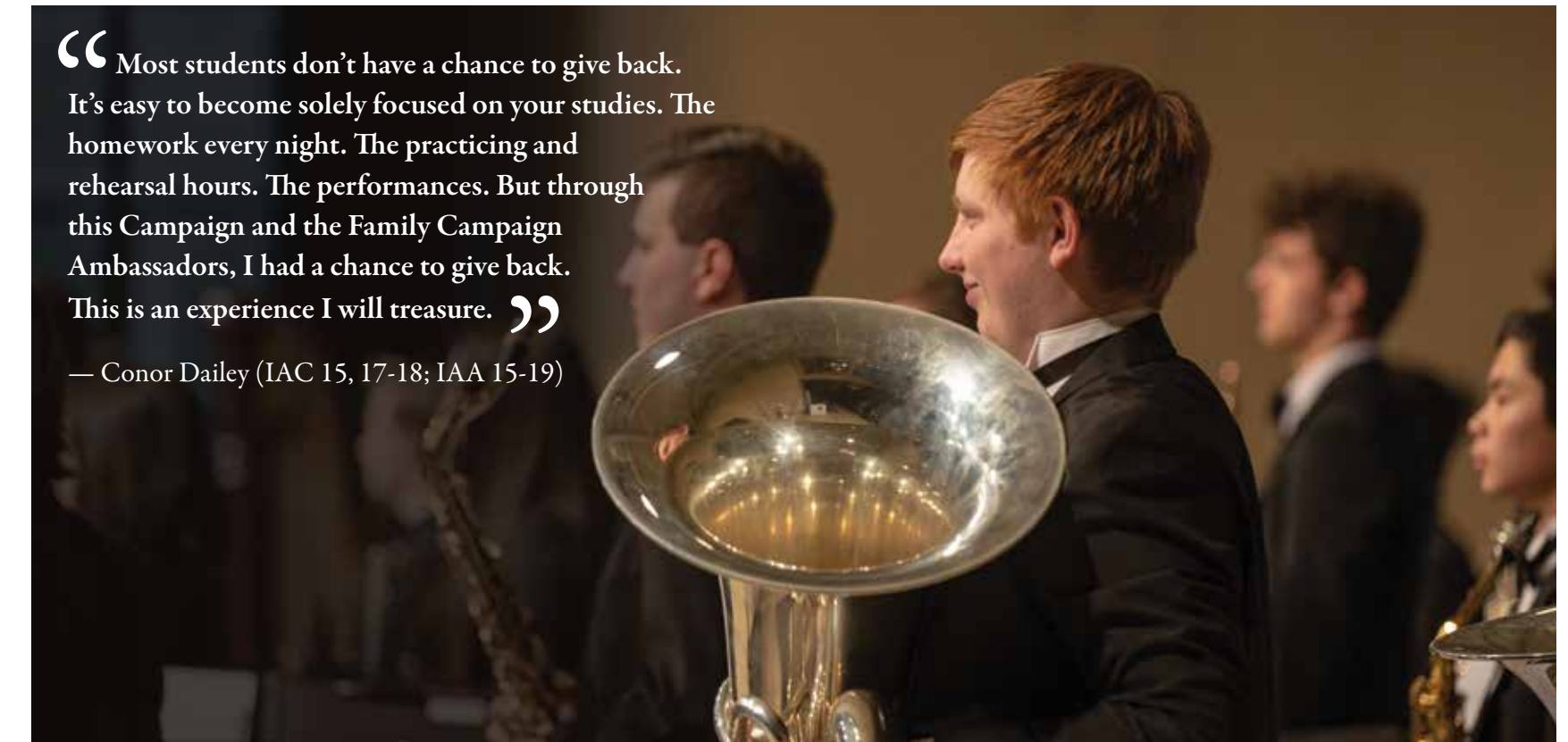
## INTERLOCHEN FAMILY CAMPAIGN AMBASSADORS

**Tim Baase** – Staff  
**Sonja Baker** – Staff  
**Tom Bara** – Faculty, (IAC 84-86, IAA 84-87)  
**Josh Bassette** – Staff\*  
**Margaret Beery** – Volunteer  
**Dan Besselsen** – Staff  
**Cris Campbell** – Faculty (Ret.)  
**Matthew Cochran** – Faculty  
**Matt Colpitts** – Staff\*  
**Nicola Conraths** – Faculty\*  
**Catherine Creighton** – Staff\*  
**Conor Dailey** – Camp and Academy student (IAC 15, 17-18; IAA 15-19)

**Phil Fairchild** – Staff  
**Margaret Fako** – Staff, (IAC 84-95)  
**Chad Gapinski** – Staff  
**Courtney Kaiser-Sandler** – Faculty, (IAC 89-91, IAA 92-94)  
**Chad Kamrow** – Faculty  
**Autumn Kirby** – Staff  
**Eleanor Lange** – Staff\*  
**Bianca Layog** – Academy student (IAA 17-19)  
**Zach Lynn** – Staff\*  
**Shawn McDaniel** – Staff  
**Mary Ellen Newport** – Faculty  
**Maureen Oleson** – Staff  
**Janet Morris** – Staff  
**Brian O’Boyle** – Staff

**Peter Payette** – Staff  
**Jennifer Richards** – Staff  
**Nora Robinson** – Faculty  
**Mindy Zacher Ronayne** – Faculty  
**Andy Skerik** – Staff  
**Renée Skerik** – Faculty, (IAA 80-82)  
**Nancy Stagnitta** – Faculty  
**Lesley Tye** – Faculty, (IAA 90-93)  
**Dan Wanschura** – Staff  
  
 Honorary Ambassador  
**Byron Hanson** – Archivist (retired), IAC 58-59, IAC Staff and Faculty 60-15

\* Former



“Most students don’t have a chance to give back. It’s easy to become solely focused on your studies. The homework every night. The practicing and rehearsal hours. The performances. But through this Campaign and the Family Campaign Ambassadors, I had a chance to give back. This is an experience I will treasure.”

— Conor Dailey (IAC 15, 17-18; IAA 15-19)



Thank you for joining all those who hold Interlochen dear in our campaign to CREATE AMAZING. You have set the stage for Interlochen's journey as a beacon of arts and culture and leader in arts education. As we close this chapter, we celebrate YOU, our supporters. You are the vital link to our future and what is possible for Interlochen.



*"My life, and the lives of many of my best friends, have been forever changed by your generous gifts to the CREATE AMAZING Campaign. I would not be who I am today if it weren't for this place, and this place would not be what it is without you."*  
— Josie Bourelly (IAC 11-17, IAA 16-19)

THANK YOU FOR CREATING AMAZING!



**YOU CREATED AMAZING!**



**CREATE AMAZING**  
THE CAMPAIGN FOR INTERLOCHEN