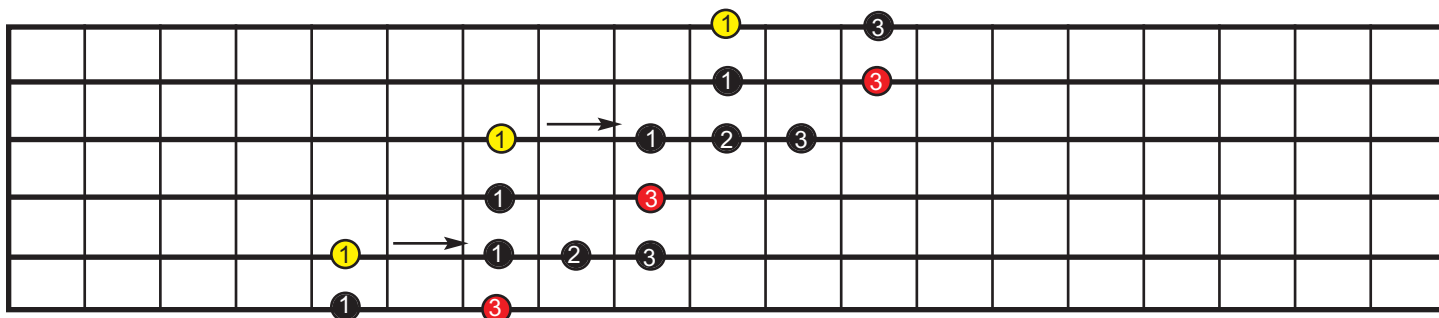


# **JABO BIHLMAN'S BLUES 2**



## The Blues Scale



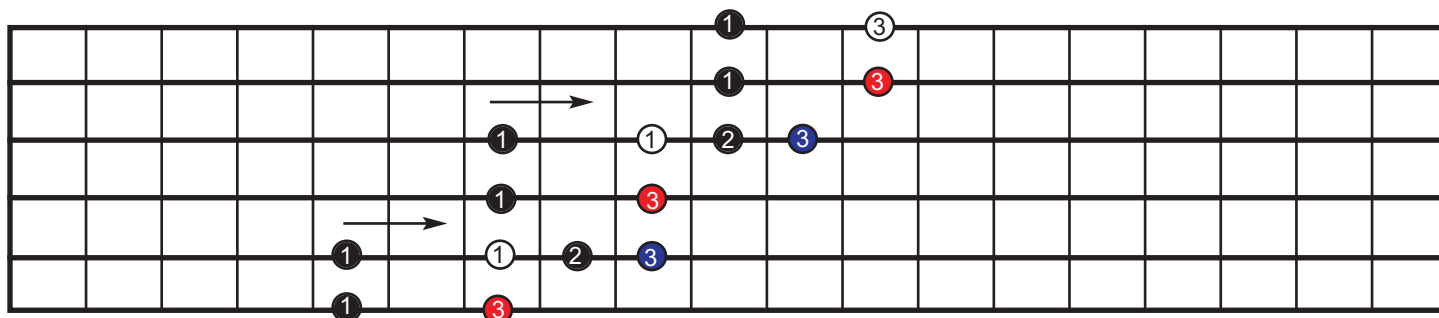
### The Blues Scale - Rules

—————> = Slide 1st Finger

● = Maj Root  
● = Min Root

- Can be played in any key
- Can be played with either a major or minor "flavor"
- Contains all the same notes as the pentatonic scale with the addition of the Flat 5 note (b5). The b5 is called the "blue" note and imparts a "sassy" quality to the pentatonic scale.

### The Blues Scale Lead Tones - Minor



● = I chord lead tone; root

○ = IV chord lead tone

● = V chord lead tone

### The Blues Scale lead tone rules -

When it comes to blues soloing, this single idea separates the men and women from the boys and girls!

Simply put, a lead tone is the root note of the chord it's being played over.  
ie. A7 chord = A note

Therefore, play the I chord lead tone over the I chord, IV chord lead tone over the IV chord, and the V chord lead tone over the V chord.

**I chord = I chord lead tone**

**IV chord = IV chord lead tone**

**V chord = V chord lead tone**

## The One Big Secret : LEAD TONES

When it comes to guitar soloing, especially improvisation and especially blues/rock, this single idea will transform you from weak, puny girlymen (or women) into pumped up soloing Governors of California! And it separates you from what I like to call the "flailers". \*

Simply put, a lead tone is the root note of the chord it's being played over.  
ie. Band plays A7 chord = You play A note

Therefore, in a I IV V progression, play the I chord lead tone over the I chord, IV chord lead tone over the IV chord, and the V chord lead tone over the V chord.

### **I IV V Lead Tones**

**I chord = I chord lead tone**  
**IV chord = IV chord lead tone**  
**V chord = V chord lead tone**

Playing the Lead Tone Map - In the following 12 bar, play only the corresponding lead tone for each marked section. Follow the directions in red.

1  
4/4

A7 | A7 | A7 | A7  
I | I | I | I  
*I chord lead tone*

5  
D7 | D7 | A7 | A7  
IV | IV | I | I  
*IV chord lead tone* *I chord lead tone*

9  
E7 | D7 | 11 A7 | D7 | 12 A7 | E7 :||  
V | IV | I | IV | I | V  
*V chord lead tone* *IV chord lead tone* *The Turnaround - The Big V Lead Tone!*

*This is the most critical lead tone of them all.  
When the band hits the V, you hit the V.*

\* **Flai • ler**, n., 1. Those players who just keep playing the scale over and over without any direction or melodic content. Known to make painful face gestures to divert attention from their misguided solo.