Who We Are
The nation’s first and foremost boarding fine arts high school, Interlochen unites five hundred of the world’s most talented and motivated young artists who study comparative arts, creative writing, dance, motion picture arts, music, theatre arts, visual arts, and challenging academics in a college-like setting. The Academy is a fast-paced environment that challenges, focuses talents and develops creativity. Academy students also master a comprehensive college-preparatory academic curriculum that prepares them to take prominent roles in any professional endeavor.

Academics and the arts are partners at the Academy. Students and faculty understand that liberal arts, math and science can enhance the artistic experience.

Interlochen Arts Academy is situated on a 1,200 acre wooded campus in northwestern Michigan near Traverse City.

Our Mission
Interlochen Arts Academy provides pre-professional arts instruction, college preparatory education and life skills development to artistically gifted high school students.

Our Philosophy
Interlochen Arts Academy offers a curriculum committed to excellence in the arts and academics. Under the guidance of an exceptional faculty of artists and educators, the Academy creates an environment in which students can achieve the highest possible artistic, intellectual and ethical standards as individuals and as responsible members of a diverse community. The Academy provides opportunities for character and leadership development through individual initiative within a framework of healthy competition and frequent presentations.

Faculty
Of the 82 outstanding artists and educators who make up the faculty, 62 hold master’s degrees and 12 hold doctorates. Exemplary faculty include instructors named Distinguished Teachers in the Arts by the National Foundation for Advancement in the Arts.

National Recognition
Interlochen Center for the Arts is a recipient of the National Medal of Arts, the nation’s highest honor in the arts. This award was established by Congress in 1984 and is given by the President of the United States to honor individuals and organizations that have encouraged the arts and inspired others.
The Academy is in session 162 days a year. The school day is from 8:30 a.m. to 6 p.m., Monday through Friday.

Students receive accelerated academic instruction along with intensive artistic studies. Courses at Interlochen are neither weighted nor labeled, but should be considered rigorous, either meeting or exceeding honors or advanced placement levels.

Interlochen Arts Academy selectively enrolls the most talented and motivated students from around the world. Given our non-traditional population and distinct educational program, comparisons by rank do not adequately describe the superior qualifications of our graduates.

<table>
<thead>
<tr>
<th>Class of 2017 Test Results</th>
<th>National Merit students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academy S.A.T. Mean Scores</td>
<td></td>
</tr>
<tr>
<td>Critical Reading</td>
<td>Math</td>
</tr>
<tr>
<td>623</td>
<td>582</td>
</tr>
<tr>
<td>Academy A.C.T. Mean Score</td>
<td></td>
</tr>
<tr>
<td>Composite</td>
<td>25.5</td>
</tr>
</tbody>
</table>

Interlochen Arts Academy Overview

Class of 2017 Test Results

<table>
<thead>
<tr>
<th>Year</th>
<th>Commended</th>
<th>Finalist</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>2016</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>2015</td>
<td>8</td>
<td>2</td>
</tr>
<tr>
<td>2014</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>2013</td>
<td>8</td>
<td>3</td>
</tr>
</tbody>
</table>

Math
The mathematics department provides courses from Algebra I to AP Statistics and AP Calculus. All courses require the use of calculators and computer software as investigative tools. Students create and use graphs of data and functions to develop mathematical skills, to reason through problems and to understand complex relationships. The curriculum encourages experimental and exploratory problem-solving and communication of mathematical ideas verbally and in writing.

Science
The science department provides a rigorous, college-preparatory curriculum with small classes and well-equipped laboratories. The department develops critical thinking skills and emphasizes technology as a means of fostering 21st century skills. The wooded 1,200-acre campus is located between two lakes and provides an ideal laboratory for coursework in the natural sciences. Students may select from a core curriculum of courses (Biology, Chemistry and Physics) or more specialized course offerings (Advanced Chemistry, Forensics, Astronomy and Ecology).

World Language
Course offerings include French and Spanish. Instruction is exclusively in the target language, and all communication between the teacher and students takes place in the target language, including grammatical explanations and cultural topics. In essence, the language classroom begins to approximate a microcosm of the foreign country. Contextual clues, cognates, gestures and visual aids assist the student in understanding without the need to translate to or from his or her native language. Participation at weekly language tables is required to promote meaningful communication in a less structured environment.

History and Political Science
The department stimulates an awareness of the human condition, emphasizing the application of rational thinking to an understanding of our historical, economic, political and social development. Course offerings may include History of Hatred, Century of Conflict, History Research and Film, Economics, Parties and Elections, Republic on Trial, Foundations of America, Contemporary America, Rise of Modern America, International Relations, Social Justice - Humanities and the Arts, and World History.

English
Employing both traditional and innovative methods of intellectual inquiry, the Interlochen English faculty assist students in the exploration of human experience through the pursuit of literary appreciation and the development of language skills. English I and II are required, and literature-based college-preparatory courses emphasize the study of literary works and the development of formal composition skills. Upper-level elective English courses are academically accelerated, using methods and materials that are comparable to or exceed advanced placement courses. Course offerings may include: American, Russian, British Literature; Short Story; Southern Literature; Modern European Literature; Shakespeare; Women in Literature; Classical Mythology; Articulating an Argument; Writing About the Arts; Native American Literature; Middle Eastern Literature; Outsiders, Misfits and Weirdos Add - The Harlem Renaissance and American Literature; Illuminating Lives - Biography and Memoir; The Quest for Meaning; The Epic Hero; Social Justice - Humanities and the Arts.

English Learners
The English Language department includes a variety of language and content courses. Faculty address the immediate linguistic and social skills needed for non-native English speakers to fit into life in an English-speaking society. All levels are taught.

Physical Health & Wellness
To ensure a healthy mind and body, the brand new Dennison Center for Recreation and Wellness is a 23,000-square-foot facility devoted to year-round physical activity. It includes a large gym that can be partitioned for basketball, volleyball, indoor soccer, archery and other activities. It also boasts weight and fitness rooms, a climbing wall, a game room, a yoga studio and more.
The Arts Curriculum

Comparative Arts
The comparative arts department’s mission is to develop relationships with cutting edge artists that explore connections among unlikely things through collaboration. The only program in the country to offer an interdisciplinary arts major for high school students, the curriculum seeks to develop innovation, guiding students from idea to inception, with a group of extraordinary teaching artists from the arts, humanities and sciences.

Creative Writing
The creative writing program provides the experience necessary for students to continue their development as writers. Recognizing that most students are only beginning their writing careers at this age, the Academy is strongly committed to providing extensive writing experience in conjunction with critiques from peers and faculty.

Dance
The dance program educates dancers to be versatile, well-rounded artists who are prepared to face the rigors and technical demands of today’s dance world. The Academy provides a classical ballet-based curriculum that includes pointe, pas de deux, variations, and men’s class with additional emphasis in modern technique, composition and anatomical awareness. The faculty create a challenging yet supportive environment where dancers are encouraged to explore their potential as technicians, artists and creative thinkers.

Motion Picture Arts
The motion picture arts program (MPA) offers students a progressive, interdisciplinary education in cinema through story, digital production and critical studies courses, with foundations in film history, screenwriting, creative writing, and the related disciplines of theatre, visual arts, dance and music. The MPA curriculum is designed to provide leadership opportunities, practical training and cross-disciplinary collaboration, preparing students to become articulate, creative visual storytellers.

Music
The Academy is recognized as one of the foremost pre-professional schools for musicians. Students can specialize in voice or a specific instrument, study additional instruments, investigate jazz history and improvisation, explore their potential as composers and singer-songwriters, and gain a solid background in music theory as they develop their total musicianship. Master classes with visiting guest artists, off-campus programs and tours complement the curriculum.

Theatre Arts
Recently named the top high school program in the country by the Hollywood Reporter, the theatre arts department provides pre-professional training in all aspects of performance as well as design and production. Performance students receive strong foundational acting training augmented by electives ranging from Acting Shakespeare to World Theatre and a wide range of Musical Theatre classes.

Visual Arts
The visual arts program helps young artists develop personal vision and technical abilities through experimentation with a variety of media. Problem solving, critical thinking and experimentation with processes integral to the medium build a foundation for aesthetic and original thinking.

Inter*semester
The Inter*semester term is an opportunity for the Interlochen community to explore exciting new curriculum designed with an emphasis on collaboration, interdisciplinary themes and the creative spirit of the artist. The shorter elective classes are intended to introduce students to new skills, topics and ideas in order to expand student knowledge and interests.

Exchange Programs
Interlochen has several active exchange programs with schools in China, Australia, France, Singapore and Wales. These programs are designed to allow opportunities to experience different cultures, modes of instruction, and unique artistic experiences.

Academic & Artistic Achievements

• Academy students participate in over 300 artistic presentations each school year, both on campus and through tours and outreach programs.
• During the 2016-17 Academy year, four students were named as finalists in the YoungArts awards from the National Foundation for Advancement in the Arts (NFAA).
• Comparative arts majors find success in a wide variety of artistic and academic paths. In 2015 the Heart & Art project was selected as the National Winner of the College Board Award for Excellence and Innovation in the Arts and was a Michigan Arts Council grant recipient.
• Creative writing majors are routinely recognized on the national level. Twenty writers have been selected as Presidential Scholars in the Arts, more than any other school in the nation. Recent graduates have pursued writing, publishing, editing and other interests at universities and colleges including Oberlin, Emerson, Bard, Knox, Harvard, Stanford, NYU, the University of Michigan and the University of Virginia, among others.
• Dance majors are routinely accepted to their first choice university programs and several graduates have held professional engagements with classical ballet and modern dance companies including Miami City Ballet, Hubbard Street Dance Chicago, Lines Contemporary Ballet and Paul Taylor Dance Company. Additionally, dance majors have been featured as dancers and choreographers for Broadway musicals.
• In 2016-17 one musician was selected as a YoungArts finalist. Recent Academy music majors have received honors from associations including Morton Gould, ASCAP, Downbeat, Falcone, Fischoff, Percussive Arts Society, Lennox International Young Artists Competition and Michigan Music Teachers Association. Students make regular appearances on the radio program, From the Top.
• The theatre arts program has had more than 27 YoungArts finalists, including two Presidential Scholars, since 2001. The program places graduates in major audition-based college and conservatory programs around the world, including The Juilliard School, Carnegie-Mellon University, and the Royal Conservatoire of Scotland. Alumni can be seen working on Broadway, regional theatre, film and television.
• In the last six years, nine visual arts students have been nationally recognized as YoungArts Finalists; nine visual art students received nationally ranked Silver and Gold Portfolios in the Scholastic Art and Writing Awards with an additional 48 nationally ranked Silver and Gold individual medals. In 2015, a visual arts student was named the nation’s first Presidential Scholar in Design.
• The MPA program was established in 2005; our graduates have enrolled in top media and film schools including NYU, USC, CalArts, Johns Hopkins, Princeton and Northwestern. Students have received honors including the Panavision New Filmmaker Grant, National Gold Key Awards in the Scholastics competition and Finalists in the YoungArts competition. Original works by MPA majors are screened internationally, and have included the first high school student to be awarded the Cannes Pavilion internship at the Film Festival.

Presidential Scholars
Since 1980, 44 Interlochen graduates have been chosen as Presidential Scholars in the Arts/Academics; more than any other high school in the United States.
Graduates of the Class of 2017 enrolled in the following colleges and universities.

3D Modeling
Rochester Institute of Technology

Acting Performance
DePaul University
New York University
Purchase College State University of New York
Roosevelt University
Syracuse University
The New School - All Divisions
University of Illinois at Urbana-Champaign
University of Michigan (Ann Arbor)
Webster University

Architecture
University of Virginia

Art and Design
University of Michigan
University of Michigan (Penny W. Stamps School of Art & Design)

Ballet Performance
The University of Oklahoma

Bass Performance
Rice University

Bassoon Performance
University of Michigan
The Juilliard School

Biochemistry
Mount Holyoke College

Biology
Reed College

Cello Performance
Cleveland Institute of Music
Oberlin Conservatory
Royal Northern College of Music

Chemical Engineering
The Cooper Union for the Advancement of Science & Art (Albert Nerkov School of Engineering)

Clarinet Performance
Cleveland Institute of Music

Cognitive Science
University of Southern California

Commercial Voice & Songwriting
Berklee College of Music

Composition
Lawrence University
New York University (Steinhardt School of Culture, Education, and Human Development)
University of Michigan
University of Michigan (Division of Undergraduate Studies)

Composition/Violin
Cleveland Institute of Music

Contemporary Dance
London Contemporary Dance School

Contemporary Improvisation
New England Conservatory of Music

Contemporary Voice
University of Miami

Creative Writing
Agnes Scott College
Bard College
Bath Spa University
Carnegie Mellon University
Emerson College
Franklin & Marshall College
Oberlin College of Arts and Sciences
Sarah Lawrence College
Southern Oregon University
St. Edward’s University
Trent University
University of Pennsylvania

Dance Pedagogy
Butler University

Dance Performance
Boston Conservatory at Berklee
Colorado State University
Fordham University (BFA program)
Indiana University at Bloomington
Mercyhurst University
Montclair State University
St. Olaf College
Wayne State University

Double Bass Performance
Manhattan School of Music
The Juilliard School (Columbia-Juilliard Exchange)

Drama
New York University

Economics
Instituto Tecnologico Autonome De Mexico

Engineering
Olin College of Engineering

English
Barndard College
Brown University
Sewanee: The University of the South
Tufts University
University of Wisconsin, Madison
Yale University

English Teaching
Knox College

Fashion Design
Central Saint Martins College of Art & Design
The New School - All Divisions

Fashion Photography
London College of Communication

Film and Television
New York University

Film Production
Art Center College of Design

Film Studies
University of Colorado at Boulder (College of Arts & Sciences)
University of North Carolina at Wilmington

Financial Engineering
Columbia University

Fine Arts
Maryland Institute College of Art
School of the Art Institute of Chicago
University of the Arts London

Flute Performance
Eastman School of Music of the U of Rochester
Oberlin Conservatory of Music
The University of Texas, Austin

Game Art
Laguna College of Art and Design

Harp Performance
Cleveland Institute of Music

Hom Performance
Rice University
University of Michigan

Humanities
Harvard University

Illustration
School of Visual Arts

International Studies
Beloit College
Georgetown University (School of Foreign Service)

Jazz Studies
Columbia University

Music and Linguistics
The University of North Carolina at Chapel Hill

Music Performance
Ball State University
Indiana University at Bloomington
Occidental College
Princeton University
Purchase College State University of New York

Music Performance/Psychology
Webster University

Music Production
University of Southern California

Music Therapy
University of Kansas

Musical Theatre Performance
Baldwin Wallace University
Howard University
Manhattan School of Music

Musical Theatre Performance (continued)

Oboe Performance
University of North Carolina at Chapel Hill

Organ Performance
University of Oklahoma

Painting
Maryland Institute College of Art

Percussion Performance
Eastman School of Music of the University of Rochester

Pipe Performance
Bowling Green State University

Policy Management
Keio University SFC

Popular Music
University of Southern California

Prel Med
Boston University

Radio-Television-Film
The University of Texas, Austin

Saxophone Performance
Northwestern University
University of Michigan
University of Missouri Kansas City Conservatory
University of North Carolina at Chapel Hill

Theatre Design
Oakland University

Theatre Performance
Bard College
Fordham University (Fordham College at Lincoln Center)

Transportation Design
Art Center College of Design

Trombone Performance
DePaul University
New England Conservatory of Music
University of Michigan

Trumpet Performance
Cleveland Institute of Music
McGill University

Viola Performance
Pepperdine University

Vocal Performance
Indiana University at Bloomington
Lawrence University

Visual Arts
California Institute of Arts

Vocal Performance
Indiana University at Bloomington
Lawrence University

Webster University

Winona State University

Wright State University

X-ray Technology
University of Southern California

Yale University

Zoology
University of Michigan

---

Accreditation
Interlochen Arts Academy is accredited by the Accrediting Commission for Community and Precollegiate Arts Schools (ACCPAS), the Independent Schools Association of the Central States (ISACS), the National Association of Schools of Music (NASM) and the North Central Association Commission on Accreditation and School Improvement (NCA CASI). It is a member of the National Association of Independent Schools (NAIS).