



Interlochen Fiber Arts Weekend 2014

Friday, September 26

Check-in from 4 - 5:30 p.m., Lobby of Mallory-Towsley Center for Arts Leadership

*Vendor marketplace open from 4 - 8 p.m in the Great Room

	Room 106	Room 107	Room 108	Great Room
5:30 - 6 p.m.				Event Welcome
6 - 7 p.m.				Kick-off Panel Presentation

***Optional gathering will occur at Frolich Lodge from 8 - 9 p.m. Info to be provided.*

Saturday, September 27

*Vendor marketplace open from 9 a.m. - 5 p.m in the Great Room.

	Room 106	Room 107	Room 108	Great Room
10 - 11:15 a.m.	Designing for Weaving	Drop In Technical Assistance	Natural Indigo Vat Dyeing	Diversity of Wool
1:15 - 2:30 p.m.	Drafting for Weaving	Beginning Spindle Spinning	Felt-Making Foundations: Wet Felting	Knitting Gauge
3 - 4:15 p.m.	Designing for Weaving	Beginning Spindle Spinning	Natural Indigo Vat Dyeing	Knitting Pattern Creation

Sunday, September 28

*Vendor marketplace open from 8:30 a.m. - Noon in the Great Room.

	Room 106	Room 107	Room 108	Great Room
9 - 10:15 a.m.	Drafting for Weaving	Drop In Technical Assistance	Natural Indigo Vat Dyeing	Diversity of Wool
10:30 - 11:45a.m.	Drop In Technical Assistance	Beginning Spindle Spinning	Natural Indigo Vat Dyeing	Knitting Gauge

Interlochen Fiber Arts Weekend Daily Schedule Detail

Friday, September 26

- 4 p.m.** Vendor Marketplace opens: *Great Room, Mallory-Towsley*
- 4 - 5:30 p.m.** Registration Check-in: *Lobby, Mallory-Towsley Center for Arts Leadership*
- 5:30 - 6 p.m.** Event Welcome and Refreshments: *Great Room and Atrium, Mallory-Towsley*
- 6 - 7 p.m.** **KICK OFF PANEL PRESENTATION:** *Great Room, Mallory-Towsley*

Farming into Fiber: Growing a Regional Fiber Shed in Michigan

Moderator: *Shanna Robinson, North Central Michigan College*

Join farmers, dyers, spinners, weavers, seamstresses, and knitters to discuss how and if Northern Michigan can support a full-loop textile system and become an economically viable industry that uses local sources. The panel, consisting of natural dyeplant growers, small farmers raising fiber from sheep, alpaca, yak, llama and goat, and small business owners, will highlight some of the existing networks that support the different segments in the system and talk about the benefits of a full-loop textile system. Through discussion can we find the gaps that are current impediments to achieving 100% locally made products? This is an opportunity to learn more about who is doing what, identify the needs, and discuss issues of scale in an effort to move toward bringing textile manufacturing back to Northern Michigan.

- 8 p.m.** Vendor Marketplace closes: *Great Room, Mallory-Towsley*
- 8 - 9 p.m.** **Evening Gathering:** *Frolich Lodge*
Spin-in / knit-in, hang out time. A chance to informally chat with the instructors and fellow classmates.

Saturday, September 27

- 9 a.m.** Vendor Marketplace opens: *Great Room and Atrium, Mallory-Towsley*
- 9 - 10 a.m.** Morning Coffee and Refreshments: *Great Room and Atrium, Mallory-Towsley*
- 10 - 11:15 a.m.** **Drop-In Technical Assistance:** *Room 107, Mallory-Towsley*
This option is available for those who would prefer technical assistance time with an instructor rather than participate in one of the concurrent mini-sessions.
- 10 - 11:15 a.m.** **CONCURRENT WORKSHOP MINI-SESSIONS (please choose 1)**

Designing for Weaving: *Room 106, Mallory-Towsley*
Instructor: *Nancy McRay, MFA University of Michigan*

Imagine you have just purchased a fabulous hank of hand spun yarn. You think it might make a beautiful garment. So, now what? In this class you will learn the steps necessary to transform one into the other. Please bring a calculator, note taking materials, a ruler and a bit of yarn. *No supply fee.*

Natural Indigo Vat Dyeing: *Room 108, Mallory-Towsley*

Instructor: *Shanna Robinson, North Central Michigan College*

Learn the secrets of a completely natural indigo vat made using kitchen ingredients. Create patterns on cloth by clamping, tying and stitching, then marry the two for exciting results! Students will go home with the recipe, shibori handouts and bits of dyed cloth. Student must bring an apron, gloves (long gauntlet gloves, not disposable), dust mask, scissors, needle, thread, strong cotton yarn or string, 5 - 10 one-quart sized yogurt containers with lid or ziplock bags, and a black Sharpie marker. Please dress for mess. Optional materials: disappearing fabric marker, marbles or pebbles, scraps of 100% natural cloth. *Materials fee of \$20 paid directly to instructor at time of class session.*

Diversity of Wool: *Great Room, Mallory-Towsley*

Instructor: *Amy Tyler, Stone Sock Fibers*

Merino, Cormo, Finn, Costwold, Wensleydale, Romney, Corriedale, and more! The wool from different breeds of sheep can vary substantially in softness, strength, elasticity, luster and feltability. Through hands-on examination, we will explore these widely varying characteristics of wool. In addition to sheep breed, other factors will be addressed that influence the characteristics of the final wool project. We will examine samples of unspun fiber, yarns, and knitted swatches of over a dozen sheep breeds. There will be fiber and yarns to test-spin, test-knit, or test-crochet. No experience necessary. *Materials fee of \$15 paid directly to instructor at time of class session.*

11:15 - Noon

Break

Noon - 1 p.m.

LUNCHEON PRESENTATION: *Great Room, Mallory-Towsley* (lunch included)

The Fabric of Our Lives: Textiles in the World Economy and at Home

Presenter: *Shanna Robinson, North Central Michigan College*

Your clothes may be more well-travelled than you are. Learn about where, how, and at what cost, textiles today are grown, harvested, dyed, manufactured, and marketed. And, look at ways to make fabric production sustainable economically, environmentally, and ethically. Shanna Robinson, North Central Michigan College art professor, spoke at *Sow to Sew*, a sustainable textiles symposium at the Nova Scotia College of Art and Design in Halifax where farmers, weavers, fabric artists, educators and industry leaders are working together to re-establish Nova Scotia as a textile center. Robinson will explain the historical importance of the textiles—from cotton, to linen, wool and silk—and the situation of the market today. Could Nova Scotia's ideas work to reinvigorate a local textile economy in Northern Michigan? Shanna will discuss growing our own fibers and dyes, processing fibers, and creating great textile products in our own communities.

1 - 1:15 p.m.

Break

1:15 - 2:30 p.m.

CONCURRENT WORKSHOP MINI-SESSIONS (please choose 1)

Drafting for Weaving: *Room 106, Mallory-Towsley*

Instructor: *Nancy McRay, MFA University of Michigan*

A weaving draft is the universal language that weavers use to document their patterns, and is how complex weaving patterns have been passed down through generations. It is also how contemporary weavers document and communicate their newest designs. In this workshop we will look at how weaving drafts are used in books and magazines, giving you the ability to decipher what those charts and graphs really mean. Please bring pencil, paper for note taking and 10" x 10" graph paper to do your own draw down. *No supply fee.*

Beginning Spindle Spinning: *Room 107, Mallory-Towsley*

Instructor: *Amy Tyler, Stone Sock Fibers*

Twisting fiber into yarn is arguably the oldest of all technologies. For most of human history, all yarns were spun using a very simple tool: the drop spindle. In this workshop, we will use drop spindles to create yarn from wool fiber. We will spin "singles" and make a 2-ply yarn. Participants will take home a CD drop spindle. No experience necessary. The instructor will provide a CD drop spindle, samples for examination, notebook with handouts, and fiber for spinning. *Materials fee of \$15 paid directly to instructor at time of class session.*

Felt-Making Foundations: Wet Felting: *Room 108, Mallory-Towsley*

Instructor: *Amy Long, MFA Arizona State University*

Following this workshop, participants will have the foundational skills they need to make felt in their studios or at home. This workshop will introduce the basics of creating two-dimensional felt through the wet-felting process. Participants will also implement a number of techniques which will allow exploration in a wide variety of interesting designs. These techniques include the use of various resists, partial-felts, and lamination. Along with making felt, we will discuss how and why wool does felt in addition to the amazing design possibilities that embellishment can add to felted objects. Participants should bring several old towels (equivalent to at least 3 bath towels), plastic bags to transport wet towels following workshop, one old pair of nylons/tights, or two knee-high nylons. *Materials fee of \$18 paid directly to instructor at time of class session.*

Knitting Gauge: *Great Room, Mallory-Towsley*

Instructor: *Sarah Peasley, national handknitting instructor and pattern designer*

There's more to a gauge swatch than just stitches and rows. Learn to make a proper swatch with any yarn or stitch pattern, measure it accurately, then move past the numbers to hear the rest of the story the fabric has to tell you. As you learn to gather more information through swatching, you'll encounter fewer surprises and achieve

greater results and enjoyment from your project! You must be familiar with knitting and purling in order to complete the in-class swatch. This class pairs very nicely with the Knitting Pattern Creation workshop. *No supply fee.*

Supply list of items to bring (yarn will be provided):

- US 7 (4.5 mm) needles
- 2 stitch markers
- Tape measure or ruler (both, if you have them)
- Calculator
- Paper, pencil, eraser

2:30 - 3 p.m.

Break

3 - 4:15 p.m.

CONCURRENT WORKSHOP MINI-SESSIONS (please choose only 1)

Designing for Weaving: *Room 106, Mallory-Towsley*

Instructor: *Nancy McRay, MFA University of Michigan*

Imagine you have just purchased a fabulous hank of hand spun yarn. You think it might make a beautiful garment. So, now what? In this class you will learn the steps necessary to transform one into the other. Please bring a calculator, note taking materials, a ruler and a bit of yarn. *No supply fee.*

Beginning Spindle Spinning: *Room 107, Mallory-Towsley*

Instructor: *Amy Tyler, Stone Sock Fibers*

Twisting fiber into yarn is arguably the oldest of all technologies. For most of human history, all yarns were spun using a very simple tool: the drop spindle. In this workshop, we will use drop spindles to create yarn from wool fiber. We will spin “singles” and make a 2-ply yarn. Participants will take home a CD drop spindle. No experience necessary. The instructor will provide a CD drop spindle, samples for examination, notebook with handouts, and fiber for spinning. *Materials fee of \$15 paid directly to instructor at time of class session.*

Natural Indigo Vat Dyeing: *Room 108, Mallory-Towsley*

Instructor: *Shanna Robinson, North Central Michigan College*

Learn the secrets of a completely natural indigo vat made using kitchen ingredients. Create patterns on cloth by clamping, tying and stitching, then marry the two for exciting results! Students will go home with the recipe, shibori handouts and bits of dyed cloth. Student must bring an apron, gloves (long gauntlet gloves, not disposable), dust mask, scissors, needle, thread, strong cotton yarn or string, 5 - 10 one-quart sized yogurt containers with lid or ziplock bags, and a black Sharpie marker. Please dress for mess. Optional materials: disappearing fabric marker, marbles or pebbles, scraps of 100% natural cloth. *Materials fee of \$20 paid directly to instructor at time of class session.*

Knitting Pattern Creation: *Great Room, Mallory-Towsley*

Instructor: *Sarah Peasley, national handknitting instructor and pattern designer*

Designing a garment from scratch? With any yarn? It's easier than you think! Learn the basics of creating your own pattern from a gauge swatch (think about taking the Swatching class, too!) and a few simple measurements (don't worry—only one actual body measurement will be taken!). Plan a garment that fits the way you want it to, using a yarn that you love. You'll write patterns in class for a simple sleeveless shell or vest and a dropped-shoulder cardigan. There won't be any knitting in this class, but there will be a tiny bit of math—don't forget your calculator! Some experience knitting from a pattern will be helpful, but not necessary. *No supply fee.*

Supply list of items to bring:

- Tape measure
- Calculator
- Paper, pencil, eraser

4:15 - 5 p.m. Break

5 p.m. Conclusion for the Day
Vendor Marketplace closes: *Great Room, Mallory-Towsley*

Sunday, September 28

8:30 a.m. Vendor Marketplace opens: *Great Room and Atrium, Mallory-Towsley*

8:30 - 9 a.m. Morning Coffee and Refreshments: *Great Room and Atrium, Mallory-Towsley*

9 - 10:15 a.m. Drop-In Technical Assistance: *Room 107, Mallory-Towsley*
This option is available for those who would prefer technical assistance time with an instructor rather than participate in one of the concurrent mini-sessions.

9 - 10:15 a.m. CONCURRENT WORKSHOP MINI-SESSIONS (please choose only 1)

Drafting for Weaving: *Room 106, Mallory-Towsley*
Instructor: *Nancy McRay, MFA University of Michigan*

A weaving draft is the universal language that weavers use to document their patterns, and is how complex weaving patterns have been passed down through generations. It is also how contemporary weavers document and communicate their newest designs. In this workshop we will look at how weaving drafts are used in books and magazines, giving you the ability to decipher what those charts and graphs really mean. Please bring pencil, paper for note taking and 10" x 10" graph paper to do your own draw down. *No supply fee.*

Natural Indigo Vat Dyeing: *Room 108, Mallory-Towsley*
Instructor: *Shanna Robinson, North Central Michigan College*

Learn the secrets of a completely natural indigo vat made using kitchen ingredients. Create patterns on cloth by clamping, tying and stitching, then marry the two for exciting results! Students will go home with the recipe, shibori handouts and bits of dyed cloth.

Student must bring an apron, gloves (long gauntlet gloves, not disposable), dust mask, scissors, needle, thread, strong cotton yarn or string, 5 - 10 one-quart sized yogurt containers with lid or ziplock bags, and a black Sharpie marker. Please dress for mess. Optional materials: disappearing fabric marker, marbles or pebbles, scraps of 100% natural cloth. *Materials fee of \$20 paid directly to instructor at time of class session.*

Diversity of Wool: *Great Room, Mallory-Towsley*

Instructor: *Amy Tyler, Stone Sock Fibers*

Merino, Cormo, Finn, Costwold, Wensleydale, Romney, Corriedale, and more! The wool from different breeds of sheep can vary substantially in softness, strength, elasticity, luster and feltability. Through hands-on examination, we will explore these widely varying characteristics of wool. In addition to sheep breed, other factors will be addressed that influence the characteristics of the final wool project. We will examine samples of unspun fiber, yarns, and knitted swatches of over a dozen sheep breeds. There will be fiber and yarns to test-spin, test-knit, or test-crochet. No experience necessary. *Materials fee of \$15 paid directly to instructor at time of class session.*

10:15 - 10:45 a.m. Break

10:45 - Noon Drop-In Technical Assistance: *Room 106, Mallory-Towsley*

This option is available for those who would prefer technical assistance time with an instructor rather than participate in one of the concurrent mini-sessions.

10:45 a.m. - Noon CONCURRENT WORKSHOP MINI-SESSIONS (please choose only 1)

Beginning Spindle Spinning: *Room 107, Mallory-Towsley*

Instructor: *Amy Tyler, Stone Sock Fibers*

Twisting fiber into yarn is arguably the oldest of all technologies. For most of human history, all yarns were spun using a very simple tool: the drop spindle. In this workshop, we will use drop spindles to create yarn from wool fiber. We will spin “singles” and make a 2-ply yarn. Participants will take home a CD drop spindle. No experience necessary. The instructor will provide a CD drop spindle, samples for examination, notebook with handouts, and fiber for spinning. *Materials fee of \$15 paid directly to instructor at time of class session.*

Natural Indigo Vat Dyeing: *Room 108, Mallory-Towsley*

Instructor: *Shanna Robinson, North Central Michigan College*

Learn the secrets of a completely natural indigo vat made using kitchen ingredients. Create patterns on cloth by clamping, tying and stitching, then marry the two for exciting results! Students will go home with the recipe, shibori handouts and bits of dyed cloth. Student must bring an apron, gloves (long gauntlet gloves, not disposable), dust mask, scissors, needle, thread, strong cotton yarn or string, 5 - 10 one-quart sized yogurt containers with lid or ziplock bags, and a black Sharpie marker. Please dress for mess. Optional materials: disappearing fabric marker, marbles or pebbles, scraps of 100% natural cloth. *Materials fee of \$20 paid directly to instructor at time of class session.*

Knitting Gauge: *Great Room, Mallory-Towsley*

Instructor: *Sarah Peasley, national handknitting instructor and pattern designer*

There's more to a gauge swatch than just stitches and rows. Learn to make a proper swatch with any yarn or stitch pattern, measure it accurately, then move past the numbers to hear the rest of the story the fabric has to tell you. As you learn to gather more information through swatching, you'll encounter fewer surprises and achieve greater results and enjoyment from your project! You must be familiar with knitting and purling in order to complete the in-class swatch. This class pairs very nicely with the Knitting Pattern Creation workshop. *No supply fee.*

Supply list of items to bring (yarn will be provided):

- US 7 (4.5 mm) needles
- 2 stitch markers
- Tape measure or ruler (both, if you have them)
- Calculator
- Paper, pencil, eraser

Noon

Workshops Conclusion, Lunch on Your Own

Vendor Marketplace closes: *Great Room, Mallory-Towsley*

Please note that this schedule may be subject to change. Participants will be notified of any adjustments.